OUR PATTERN DEPARTMENT.

Latest Styles-10 CENTS-Newest Designs.



8853-LADIES' LONG COAT. 34, 38, and 42 inch bust.

Tadles' Long Cout, No. 85%-Modish skirts are made so very long in front and have such a decided dip at the back that it is almost impossible to cover them with long coats. In consequence, some of the latest coats are cut short enough to show a glimpse of the skirt all around.

A garment in this style is illustrated here developed in ash-colored choth, with dark green veivet trimming.

The coat fits wall across the shoulders and is adjusted with shoulder and underlarm seams.

and is adjusted with shoulder and underarm seams.

It hangs loosely in box effect to the lower
dge and does not show any lines of the
gure, being very large over the hips.

The closing is made in double-breasted
style, with straps of the cloth that are
trimmed with small velvet buttons. A broad
collar completes the neck.

The elected are shaped with inside seams
and fit the arm closely from the shoulder
to effow. They start to flare from that
point and form broad bells at the lower
edge. Bands of velvet finish the coat and
provide a smart trimming.

Garments in this style made of velvet,
velour, heavy silk and satin are usually
lined throughout with beautiful brocades
and silks. When the coat is open the
double-breasted portion may be turned back
to make long broad revers that reach from
collar to hem.

To make the coat in the medium size will
require three and three-quarter yards of
fifty-four-inch material. The battern, No.
883, is cut in three sizes for a 34, 33 and 42
fach bust measure.

Child's Monte Carlo Coat, No. 8841.—Elscuit cheviot is used for this attractive cost, with brown velvet and coru lace for temning. The adjustment is simply made, with shoulder and underarm seams.

HOLDS THAT FILIPINO IS STILL AN ALIEN.

Court Rules That Native of Manila Is Entitled to Become Citizen of

the United States. Washington, Jan. 20,-Justice Clabaugh of the District Supreme Court to-day decided that Antonio M. Opisso 'y de Yeaza, the young Filipino who some months ago insti-Clerk John R. Young of the Suprueme Court to receive his citizenship declaration, is still an alien and is entitled to become a citizen of the United States. His declara-

but an appeal was taken to the District refusal to accept the declaraon was on the ground that a Filipino is not an alien and consequently cannot re-nounce the allegiance he seeks to relin-

erefore, was ordered to be received

appanish parents in alania in 1800, and fived at Mania until several years ago. The court head that, on the change of sover-eignty of a country or part thereof The Filipino alleged that he was born of a country or part thereof, the in-

habitants had the right to clared his inten-tion to retain Spanish allegiance within a year, as required by the Paris treaty, but the court held that, as he was a minor at that time, he had a right to elect his matienality upon attainment of his major-try.

Opisso had elected to retain his Spanish eltisenship, and, therefore, was suit an 'ane court did not, however, discuss the general question of nationality or citizen-ship of the people of the Philippine Islands.

Pensions for Southwesterners EPUBLIC SPECIAL.

Washington, Jan. 20.—Pensions granted have been awarded southwestern citizens as follows:

Found Dead in Bed.

Arcanass—Reuben P. Vanghan, Quitman, \$10;
Islawood Carr. Euresca springs, \$11, Aurion
W. Brooks, Reess string, \$11, Marriage and Secretary
Brooks, Reess string, \$11, Marriage and Arcanage and Secretary
Billions—Sames C. Succeton, Wolcott, \$1, James
Reuber, 18; Mary Handowston, Chochapter, \$2, Laura, \$1, James
Reuber, Comment right, String, \$2, Leith, Personali, "Marriage and Secretary morning at \$ 0 chock
Rate O'Leary, a round at the house, Informed
the police that he had been in the habit of using
morphine, and believes he injected too much of
the drug into his arm on Thursday night. A
sword and army belt were among his effects
found. Ye find this, \$12, marting J. Boosmager,
Atlanta, \$3. Wm A. Smith, Sapurpa, 18; Edilaboth Field-crisis, Guertie, 33.

Indiana—John S. Pickard, Sylvania, 410; John Colvin, Corning, 314; Thomas P. Owens, Potera-burg, 31; Frances M. Seals, Rainsville, 310; Henry W. Nichola, Zionsvine, 124; Jefferson Rob-erts, Indianapolis, 38; William H. Miller, Moun-layr, 35; Samuel Newman, Evansville, 310; Fred-erick Cromer, Delphi, 512; Elljah Smith, Morgan-

The Republic's Order Blank for Above Patterns.

Be sure and fill in your correct Post Office Address.

Send 10 cents (one silver dime) to The Republic Pattern Department, Republic building, and inclose this blank, prop-perly filled out with your name, address bust or age measure for each pattern ordered.

No. 884L Childs' Coat. Price 10 cents.

Post Office.....

Army Orders. REPUBLIC SPECIAL.
Washington, Jan. 30.-Army orders were issued to-day as follows:
First Lieutenant Josiah Milus, Twentieth Infantry, is transferred from Company L to Com

romotion: First Lieutenant Robert Maxey, Sixth Infan-ry; Second Lieutenants Gideon Williams, Else-nth Infantry; Fred Hugbee, First Infantry; Villam Goodale, Sixteenth Infantry; Jens Styd-the, Pifteenth Cavairy; John Hemphill, Third Cavalry. Cavalry: John Hemphill, Third The resignation of First Lieutenant Ryder Davis, Philippine Scouts, has been accepted, to asks effect July 31. Captain Spencer Cosby, Corps of Engineers, is usigned temporarily to duty as engineer of the eventh and Eighth lighthouse districts, to releve Lieutenant Colonel Andrew N. Damrell, etired.

Fain would I hold my lamp of life aloft
Like yonder tower built high above the
Steadfast, though tempests rave or winds
blow soft,
Clear though the sky dissolve in tears of
grief.

For darkness passes; storms shall not abide, A little patience and the fog is past. After the corrow of the ebbing tide The singing flood returns in joy at last. The night is long and pain weighs heavily;
But God will hold his world above despair.
Look to the east, where up the lucid eky
The morning climbs! The day shall yet
be fair.

-Cella Thaxter. THE TRUTH OF IT.

THE TRUTH OF IT.

Though grudgingly, with many frowns, He nays the bills for her new gowns, No husband ever scorns to see His wife attired becomingly.

And when he notes with happy face How well she looks in silk and lace, And proudly takes her walking through The throngs upon the avenue.

He feels a thrill of just content, Nor cares a hang how much he's spent.

—Life.

Search for Mising Machinist.

Be B. Hoadley, an atterney of Hillsboro, Wis. has requested the St. Louis police to find his son, Will D. Hoadley, 13 years old, a machinist, who, when last heard from, had resigned his position with the American Car and Foundry Company at Madison, Ill. Hoadley left the foundry at 11:30 o'clock on the night of December 1, and as he was expected home on Christmas, his parents are anxious as to his welfare.

Absolutely Pure and Wholesome

RUMFORD Baking Powder

It restores to fine wheat flour the nutritious and health-giving phosphates removed in the process of bolting, making the food light, wholesome and easily digested.

Every can contains an order for a PRACTICAL COOK BOOK. compiled by the principal of the BOSTON COOKING SCHOOL.

FUR COATS COMPLETE RAINY-DAY COSTUMES.

Sealskin Capes and Gowns of Persian Lamb Are No Longer Considered to Be an Extravagance-Astrakhan Garments Adorned With Black and Gold Passementeries.



The first gown is of golden-brown satin-finished cloth. The other gown is of soft, green-ish-gray velvet.

A fur coat is now included in every win-ter outfit and is apparently as necessary as the rainy-day gown and is really more use-ful, for it can be made to do duty on so many different occasions.

Never before have there been so many and such a variety of fur coats to choose from and at such an astonishing wide range of cried.

from and at such an astonishing of price.

Sable coats costing many thousands of dollars no longer excite any great enthusiasm, while the long coats of Persian lamb of the finest skins, and trimmed with ermine, are most casually spoken of as mere wraps.

mine, are most cashes of great value are wraps.

Sable capes and stoles of great value are not in the least remarkable, while entire gowns of sealskin or the finest Persian lamb are no longer considered to be an extrava-

are no longer considered to be an extravagance.

The fur coat for everyday wear that
comes within the reach of the dress allowance of the majority of women is this season a most remarkable hargain.

Persian lamb reigns supreme, and perhaps there is not any very marked individuality in the shape of the jacket that is
the most popular—quite short, doublebreasted, tight-fitting at the back, half-fitting in front, with wide collar and revers,
it is not perhaps exactly smart. It is, however, a remarkably good, long garment, delightfully warm.



FRENCH GOWN OF GRAY CLOTH.
The skirt has a double hip yoke, cut in one The draped bodice has a yoke of white

the cheaper grade of coat. It is coney or even muskrat, so 'tis said, but it is very like seal in appearance, is most warm and comfortable to wear, and is made on the same lines as the Persian lamb and astra-khan. same lines as the Persian lamb and astrakhan.

Sometimes this coat will have revers of
chinchilla, mink or some one of the less
expensive furs, but quite as often is to be
seen without trimming of other fur.

Trimmed fur coats are considered very
smart and are most elaborate affairs.
Among the less expensive is a glossy astrakhan with black and gold passementerie,
which is very effective.

It is in the shape of a Russian blouse,
with embroidered girdle and a diagonal
band of the embroidery across the front,
while revers and cuffs are of black satin
with the same embroidered design,
Another smart coat, but much more expensive, is a sealskin and velvet, the velvet
appliqued on the fur, a piece of rank vandalism, unless in the case of some old coat
which it is desired to have made over.

But the best investment that can be made
in these days is the medium-length halffitting coat, sold at a reasonable price, for
the fashion is so inconspicuous that the
cost will be possible for at least three seasons without remodeling.

WINTER BODICE MODEL.

WINTER BODICE MODEL. Surplice Blouse Draped Over a Close-ly Fitted Lining.

One of the novelty bodice models is called the surplice blouse. It is draped over a closely fitted lining, and has the surplice fronts gathered on the shoulders, the ends crossing each other considerably lower than the familiar surplice styles of other seasons. The tapering ends encircle the waist front in blouse fashion and are tied either at the back or on the left side. One of the designs shows full bishop sleeves, the other has an elbow-length finish, with a band and a frill at the edge. The neck is cut slightly low in front, calling into use an adjustable chemisette with starding collar. About four yards of medium-width fabric are required for the making of this waist, which is extremely graceful and pretty on a slender figure. This model will be used in the making of spring dresses of light wood, foulard, volle, etc., and later on and etill more effectively for airy gowns of muslin, India muil, chambray and other goods of similar texture.

CREPE DE CHINE SCARFS. Blue Silk Grapes and Leaves Are Embroidered on Ends.

Soft crepe de Chine scarfs are becoming very popular for neckwear.

They will be used either in the crossed fashion around the neck and tied in a full bow in front or else simply as a finish under dainty turnover collars and knotted in long ends. ends.

Pale blue silk grapes and leaves are em-broidered on the pointed ends of a white crepe de Chine scarf and hollow squares of violet on one of pale pink,

ago are entirely out of the race, and in their place we have the daintiest models imaginable, all fine tucks and hand embroidery.

To be sure, the plain shirt waist has a place on the list, but it is made of fine materials and as carefully fitted as if it were slik or it must be classed outside the pale of fashion entirely.

The daintiest blouses yet in sight are made of sheer linen, hand embroidered, tucked and inset with medallions and insettlons of lace, but these are only forerunners of summer styles which, no doubt, will be varied beyond precedent when the full complement of summer waists appear.

ATTRACTIVE TEA GOWNS. One Pretty Model Is Fashioned After the Manner of a Cont.

the Manner of a Cost.

The tea gown of the present day is such a beautiful and luxurious affair that it may well be asked where the tea gown stops and where the dinner dress begins.

One of the best styles is the overdress of guipure, fashioned after the manner of a coat, parting in front to reveal an underdress of accordion-plaited chiffon, belted in by a jeweled belt, or an overcoat of velvet, a material which is greatly in vogue for tea gowns, over a lace underdress.

The Empire shape still holds its own against all would-be rivals, for it is so very well suited to the purpose.

For the simpler tea gown nothing is warmer or lighter in weight than zenaffactoth, which has reappeared this season under a new face. Its woolly back remains the same, but the service is more crinkly and creponlike and has a velvet spot in contrasting color scattered all over it, or a small embroidered sprig of flowers woven on the surface at intervals.

WINTER TRAVELING CLOAK.

WINTER TRAVELING CLOAK.

This Stylish Costume Is Made of Drake's Neck Blue Pilot Cloth. A very handsome model in winter traveling cloaks is made of a deep shade of drakes' neck blue pilot cloth.

The wrap is full length, is Newmarket shape at the back, and with loose fronts.

The Garrick shoulder cape has its three edges finished with an inch-wide hand of sealskin. The wrap is lined with sable-brown satin.

A Pingat carriage cloak is of Havanahown cloth Joined to a deep Empire yoke of the finest white cloth, richly overlaid with gold passementerie. This neck-portion of the finest white cloth, richly overlaid with gold passementerle. This neck-portion is part of a long, nearly tight undercloak, through which the arms pass.

These white cloth fronts are striped alternately their, entire length with gold and brown braid.

The sides of the overcloak and the collar are edged with a tiny roll of sable, which makes a fine harmony with the rich sable brown, the white and the gold.

COSTUME OF MIXED WOOL. Sleeves Finished With Insertion of

Plain Beige Cloth. A neat tailor costume for the early spring is of brown and beige-colored mixed wool, relieved with pale beige-colored cloth and brown soutache braid. brown soutache braid.

A narrow panel is inserted on each side of the front breadth. This panel is slightly graduated in width and edged with soutache, the widest portion near the, foot of the skirt measuring not more than three inches.

the skirt measuring not the plain cloth to inches.

Narrow insertions of the plain cloth to match are set in the front and buck of the waist, which has a double-breasted blouse effect, and is crossed with soutache a la Breton, the braid ending in small loops caught with brown pear! buttons.

The drooping sleeve is slashed on the outside of the arm and similarly finished with an insertion of the plain beige fabric and the braid and buttons. the braid and buttons.

GOLD AND WHITE DRESS. Skirt of Costume Is Cut Into Nine Feather-Stitched Gores. Quite stately in appearance is a gown of gold and white. The groundwork is of heavy white brocade, with designs of satin ferns outlined in gold all over it. The skirt



Theater Blouse of Ivory White Silk, Trimmed with Fagoting.

Pale blue sitk grapes and leaves are embroidered on the pointed ends of a white crepe de Chine scarf and hollow squares of violet on one of pale pink.

DAINTY WINTER BLOUSE.

It is Made of Sheer Lines and Inset With Medalilions.

While it is true that the complete costume of skirt and bodice alike is the correct thing, the separate waits till holds its own, and comes in daintler materials and more exquisite workmanship than ever before.

The rough-and-roudy shirt waists of years

Trimmed with Fagoting.

Trimmed with Fagoting.

Trimmed with Fagoting.

Of Russian green veivet has an inserted Louis Quinze vest in delicate pink slik worought in soft Venetian colors. The spreading cape collar of velvet, grace-fully arched about the face, and the pointed white taffeta.

The decolletage of gold and white has straps over the shoulders composed of wheels of gold cord with rhinestones in the centers. The sleeves are very odd.

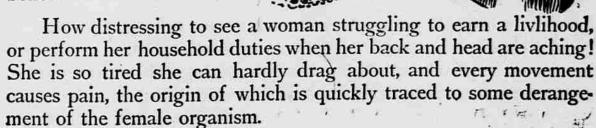
They are not connected with, the gold should be an expectation of white in soft venetian colors.

While it is true that the complete costume of skirt and bodice alike is the correct thing, the separate waits still holds its own, and comes in daintler materials and more exquisite workmanship than ever before.

The rough-and-roudy shirt waists of years



The suffering and pain endured by many working women is almost beyond belief.



When the monthly periods are painful or irregular, when backaches and headaches drive out all ambition, when "I-can-hardiy-drag-about" sensation attacks you, when you are "so-nervous-it-seems-as-though-you-would-fly," it is certain that some female derangement is fastening itself upon you. Do not let the disease make headway; write your symptoms to Mrs. Pinkham for her free advice, and begin at once the use of

LYDIA E. PINKHAM'S VEGETABLE COMPOUND

Profit by the Experience of the Women Whose Letters Follow:

"Dear Mrs. Pinkham:—I wish to write and thank you for all you have done for me. I have been suffering with womb and ovarian trouble for about four years and tried everything, but found no relief. I went to the best specialists in St. Paul, Minneapolis and Chicago. I thought at times I would go crazy, I suffered so. The doctors told me the only thing would be to have an operation and my ovaries taken out. I at last decided to quit the doctors and give Mrs. Pinkham's remedies a trial. I used both Lydia E. Pinkham's Vegetable Compound and Sanative Wash, and now find myself completely cured. I had the doctor to make an examination and he said I was cured. I cannot say enough for what your remedies have done for me, and have advised all my friends to try it."—Mrs. Clara Mall, with N. P. & Nat. Express Co., Ashland, Wis.

Mrs. Frances Stafford, 243 East 114th Street, | Mrs. Lou Davis, 74 Institute Place, Flat 5,

New York, N.Y., says: "It affords me great pleasure to tell you of the benefit I have derived from taking Lydia E. Pink-ham's Vege-



only try it, it would help them. medicine has done for me."

table Compound. I am now enjoying better health than I everdid. It seemed to me that I had no strength at all. I could hardly drag about. I was in pain all over.

I began to feel better after taking the first dose, and am now like a new woman.

know that if

other suffering

women would "I thank you with all my heart for what your Chicago, Ill., says:

"August 24, 1901. "For the good of others I wish to testify to the merits of your wonderful medicine, Lydia E. Pink-

ham's Vegetable Compound.

"I was certainly in a very bad condition. I suffered terribly with a continual backache and headache. I had pleurisy in my right side, bearing-down pains, and those dizzy, sinking or fainting spells, was nervous, peevish and despondent.

"I was advised to try your medicine, and was greatly surprised at the benefit I derived from its use. I am now entirely cured of these ailments, and consequently feel and look like an entirely new per-

"I shall always be pleased to influence suffering women to try your Vegetable Compound. It has done wonders for me, and I am very thankful."

forthwith produce the original letters and signatures of above testimonials, which will prove their absolute genuineness. J. Lydia E. Pinkham Med. Co., Lynn, Mass

tion of brocade and gold Jace not more than ten inches long.

ELABORATE BRAID EFFECTS. Variety of Designs Will Decorate Early Spring Costumes. For early spring costumes, where a newer and more elaborate decoration than tucks



Dinner or Reception Gown of Black Chiffon Trimmed with Black Lace and Insertion. or stitching is desired, some very handsome braid effects will be shown, the variety of designs of which will make it possible to pitase all tastes.

There will be displayed novel pieces both simple and elaborate in effect, ready to apply to the skirt hem, tablier and panel ends, while girdles, collars and other conceits will be newly shaped for the jacket or walst. Silk and mohair, chenille and jet, and other combinations, and also Hercules, soutache and Milan braids, will be in great demand. These braid decorations will very often bechosen to match the color of the costume, though black produces a rich result on blue, green, sage-gray, and other wool costumes.

POPULARITY OF PINK.

Tinted Crepe de Chine, Taffeta and Tulle Are Favored Textiles.

Pink in all its tintings remains one of the most fashionable and certainly one of the most becoming colors for the debugante.

Pink crope de chine, flowered taffeta, spangled tulle, embroidered india taffeta, voile and the airy French crepe called aero-phone, are the most favored textiles, and small flowers and fine foliage are arranged at the neck and the foot of the skirt, with a cluster of matching natural ones thrust in at the belt and fastened on the left side of the corsage near the arm. Tulle Are Favored Textiles.

BECOMING OPERA WRAPS. They Are Made of Velvet. Fur and Embroidered Cloth.

A very becoming opera and reception wrap worn this season shows a combination of velvet, fer, and embroidered cloth. The cloak fails straight from the shoulders on the front, and at the back cutlines the figure like a Directoire redingote.

Another distinctively handsome garment of Russian green velvet has an inserted Louis Quinze vest in delicate pink silk wrought in soft Venetlan colors.

The spreading cape collar of velvet, gracefully arched about the face, and the pointed cuffs falling over the hands, are faced with the embroidered silk and edged with sable fur.

Cures a Cold in One Day, Grip in 2 Days G. M. Strong box. 25c axative Bromo Quinine

under gown of silver spangled net over white satin.

These glittering silver spangles are put on in an all-over pattern, so with every movement of the wearer it glitters and glistens most effectively.

At the edge of the lace and net overdress are insects of silver lace in deep points. A bertha of silver lace falls around the lownecked waist, but it is caught up in front and on the shoulders and held by silver butterflies.

LILY-SHAPED DRESS SKIRTS.

Soft Wools, Camel's Hair and Zibeline Fabrics Continue in Favor. All the phophecies concerning the contin-uation of the vogue of the lily-shaped dress skirts seem now quite likely to materialize among forthcoming spring styles. The flare below the knees will be produced in various attractive ways.

Grace is still evidently to be the keynote in matters of dress, while all the soft, beautiful wools and downy came's hair and zibeline fabrics of the new season will contribute their share to the clinging semiclassic scheme of the day.

GOWN OF BLACK NET.

Jet Girdle Is Skillfully Drawn Around
Its Waist.
Very noticeable is an evening gown of
black net and metallic paillettes over white
chiffon and an underlining of white taffeta.
These paillettes shade from almost black
to dull blues and green, with suggestions of
lighter tints of both colors.
Around the slightly draped decolletage
are two graduated ruffles of black chiffon.
Worked in all the shaded metallic paillettes
are very exquisite ornaments of turquoise
and emeralds, studded close to the neck and
forming bands over the arms.
A girdle of jet with the same stones skillfully introduced throughout is drawn around
the waist, and the ends hang down almost
to the edge of this stunning gown.

SMART NET GOWNS.

SMART NET GOWNS. They Have Long Sleeves Edged With Pailets and Jet Fringe.

Gowns made entirely of rows of jet frings sewed onto net are very smart, effective and exceedingly expensive, for only cut jet beads can be used.

The effect is charming, but the weight is uncomfortable, which fact, added to the cost, makes this style of gown rather exceen that an old gown can be made to look like new. clusive.

The ordinary so-called robe gown in net, with the jet pallets, is quite inexpensive, and if there is a well-cut skirt and low querade half to-night at Rock Springs Turner half.



And many other painful and serious ailments from which most mothers suffer, can be avoided by the use of

ordeal with safety and no pain. No woman who uses "Mother's Friend" need fear the suffering and danger incident to birth; for it robs the ordeal of its horror and insures safety to life of mother and child, and leaves her in

also healthy, strong and

"Mother's Friend." This great remedy is a God-send to women, carrying them through their most critical

a condition more favorable to speedy recovery. The child is

"Motherhood," is worth its weight in gold to every woman, and will be sent free in plain envelope by addressing application to Bradfield Regulator Co. Atlanta, Ga.